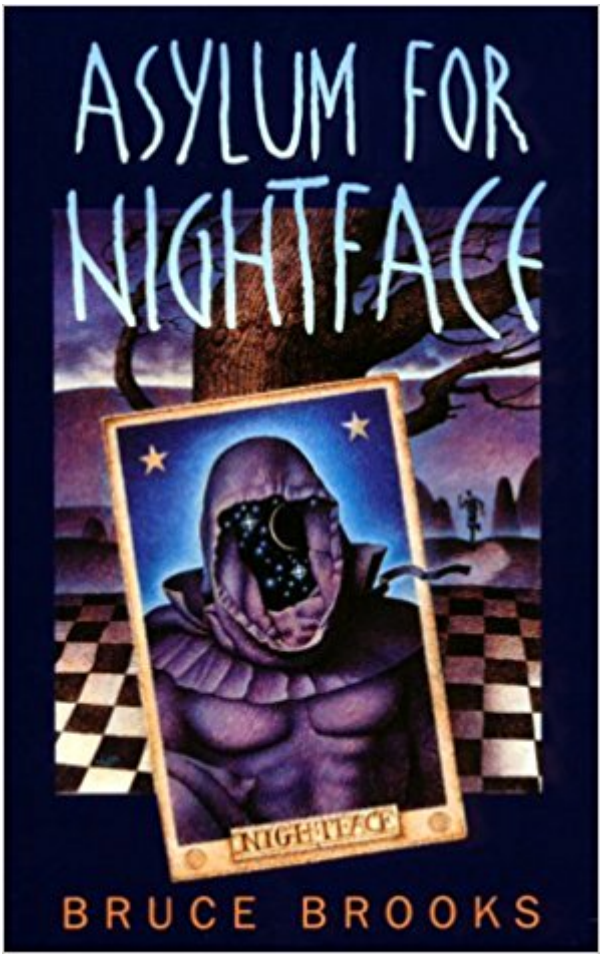
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Asylum For Nightface (Laura Geringer Books)



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Synopsis

From two-time Newbery Honor Award-winning author Bruce Brooks comes this profound and thought-provoking novel of one boy’s exploration of religion and love, faith and rebellion. Fourteen-year-old Zimmerman feels misunderstood by friends and family alike--and the pressure to take a stand is building. Navigating a world charged with religious fervor, he struggles to find refuge within his own beliefs. In this multilayered, absorbing story, Brooks delves into the intense world of religion and examines what happens when faith is challenged.

Book Information

Age Range: 12 and up

Series: Laura Geringer Books

Paperback: 160 pages

Publisher: HarperTrophy (October 1999)

Language: English

ISBN-10: 0064472140

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Product Dimensions: 6.8 x 4.1 x 0.4 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 3.7 out of 5 stars 6 customer reviews

Best Sellers Rank: #7,557,734 in Books (See Top 100 in Books) #61 inÃ Â Books > Teens > Literature & Fiction > Religious > Other #2535 inÃ Â Books > Children’s Books > Literature & Fiction > Religious Fiction > Other Religious Fiction #2878 inÃ Â Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings

Customer Reviews

A 14-year-old boy is shocked when his hash-smoking parents return from vacation as zealous converts. "Some readers may be put off by the author’s satirical depiction of born-again Christians, others will applaud his attempt to challenge fundamentalism," said PW. Ages 12-up. (Oct.)

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Grade 7-10?Adolescence is often a time of experimentation and rebellion, but 14-year-old Zimmerman has spent the better part of his teen years embracing a higher authority?God. The serious, deeply spiritual young man’s successful, sophisticated, and self-indulgent parents are concerned about his "bleached lifestyle" and do their best to try to get him to loosen up, until they go

off on a Caribbean vacation and come back as newborn Christians themselves. Unlike their son's religious awakening, the adults' transformation comes not from looking within, but rather through the efforts of a designer guru, Luke Mark John. Worse than the new converts' rote proclamations, joyous outbursts, and apologies for past behavior is the fact that Pastor John, a man who bills himself as Christ's avatar, has plans for Zimmerman to lead young followers to the sect. The boy orchestrates his own fall from grace by the theft of a valuable collectible superhero card. This quirky philosophical novel has much to commend it, but there are some less successful elements. Zimmerman is a complex and compelling character who offers pointed perceptions and humorous insights into his peers' behavior and parental angst. Unfortunately, potentially interesting secondary characters are never fully developed. The flashbacks to the card's creator, whose story parallels Zimmerman's first-person narrative, appear without transition, and even though everything is eventually tied together, there is a great deal of potential for confusion. Overall, though, Brooks provides a provocative look at love, acceptance, and the search for asylum.?Luann Toth, School Library JournalCopyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This book requires some actual thinking, so beware to those who just read to fill up time at their child's sport events or whatever. This is a book for someone who would actually care to really sit and ponder it awhile.The reason for that is simply that I read this book in one day easily and didn't really like it. After reading some other books I found myself going back to this one though, because it's rather unique (I can't remember the last time I read a book told in first person that was worth the paper it was printed on, besides maybe Mister B. Gone by Clive Barker).I took my time reading it through the second time, thinking a little more about what was really going on. Really this book is thought provoking, edgy and interesting. At some points I felt like the authors point of view was coming out in the book, but it wasn't capitalized on too much so it wasn't particularly bothersome.

I found this book by accident and bought it for a dollar (just luck; try). I have to say I found it fascinating. I have mixed views on religion but very definite views on quacks and hypocrites in religion, and I like the way the author addressed this in the book. I like the way the book skips around; you have to stick with it, but eventually it comes together (think a less complex version of "A Rose for Emily." I appreciate authors who aren't afraid to address alternate or controversial issues and modes of thought, especially in a young adult book and especially on a subject as touchy as religion. Definitely worth a look.

Despite the ratings the book has been given, this is one of my favorite books by Brooks. Like all of his books, you need to dig a little deeper for the real, hidden meaning. It doesn't hit the point it is trying to make- on purpose. You have to find the point yourself. Don't get this book if you don't enjoy having to think about it after. It explores the lives of teenagers, but presents itself in such a fasion that you don't realize it at first. A wonderful book, will always be one of my favorites.

When I came across this book in our school library I picked it up simply for the neato cover. okay, so I DO tend to judge a book by it's cover, but this is one case where it turned out for the better. This book has very thought provoking stuff and I love the way it's written. Plus, I got to pick up a shiney little ryhme, Swede-On-A-Bead, TeeHee. I'll shut up now, since this is acually a very good book and by having an idiot like me review it would probably only discourage potential readers.

This book deserves a point for an original idea, but that was the only thing it had going for it. The author might have been trying to make some sort of point by skipping from one scene to the next with no warning, but all it came off was a confusing plot that made little or no sense. Don't waste your money or time on this one.

I found this book at my Libary and i liked it because of the title. skimmed a few pages and decied to check it outthis book is great but i can never find it anywhere!

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